



# LOVE'S GOLDEN DAYS

## Quartette

For  
**MIXED VOICES**

Words by

**ARTHUR W. FRENCH.**

Music by

**CHAS. D. BLAKE.**



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## QUARTETTE.

Words by ARTHUR W. FRENCH.

Music by CHAS. D. BLAKE.

*Allegro.*

*Soprano & Alto.*

Love's gold-en days, with ro-sy haze, Reign ev - 'rywhere su - preme; They

*Tenor & Bass.*

*PLANO.*

make the world with bliss impearl'd Seem like an endless dream. For what is care, or

dark despair, To those that feel the spell Of love's sweet pow'r, from hour to hour, And

And

This system contains the first musical staff with vocal and piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'dark despair, To those that feel the spell Of love's sweet pow'r, from hour to hour, And'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

*cres.*

in its presence dwell. Oh! we will sing thy praise..... Yes,

We will sing thy praise,

in its presence dwell. We will sing thy praise, Yes,

This system continues the musical score. It begins with a 'cres.' (crescendo) marking over the first vocal staff. The lyrics 'in its presence dwell. Oh! we will sing thy praise..... Yes,' are followed by 'We will sing thy praise,' and then 'in its presence dwell. We will sing thy praise, Yes,'. The piano accompaniment features more complex chordal textures, including some triplets in the right hand.

sing thy praise in joy - ful lays; And from the past re - call.....  
 sing thy praise in joy - ful lays, And from the past re - call..... Our

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts enter with the lyrics "sing thy praise in joy - ful lays; And from the past re - call.....". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Own love's gold - en days ..... The  
 own love's gold - - en days ..... The  
 Own love's gold - en days .....

The second system of the musical score continues the composition with four staves. The vocal parts enter with the lyrics "Own love's gold - en days ..... The". The piano accompaniment continues with harmonic support. A crescendo marking "cres." is placed above the piano part, indicating a gradual increase in volume. The system concludes with the vocal parts holding their notes and the piano accompaniment providing a final harmonic setting.

gold - en days, with ro - sy haze, The fair - est, best of all.....

gold - en days, with ro - sy haze, The fair - est, best of all.....

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The vocal parts sing the lyrics "gold - en days, with ro - sy haze, The fair - est, best of all.....". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

**Bass Solo.**

Love's hap-py, gold-en days! We sing, we sing thy

The second system begins with a "Bass Solo." section. It consists of three staves. The top staff is for the bass soloist, and the bottom two are for piano accompaniment. The key signature remains B-flat major. The lyrics "Love's hap-py, gold-en days! We sing, we sing thy" are written under the bass staff. The piano accompaniment provides harmonic support with chords and a moving bass line.

praise, And from the heart re - call..... Our own love's gold-en days..... The

The third system continues the musical piece with three staves. The top staff is for the vocal part, and the bottom two are for piano accompaniment. The key signature is B-flat major. The lyrics "praise, And from the heart re - call..... Our own love's gold-en days..... The" are written under the vocal staff. The piano accompaniment continues with its characteristic harmonic texture.

bright- est, best of all..... We sing, we sing thy praise..... And

from the heart re- call..... Love's hap - py, gold - en days.....

*pp*  
Love's happy, gold-en days, We sing, we sing thy praise;  
*Alto Solo Obligato.*  
*f* Love's hap-py, golden days,..... We sing, we sing thy praise;..... And  
Loves happy, golden days, We sing, we sing thy praise;  
*pp*



And from the heart re-call Our own love's gold - en days.

from the heart re - call ..... Our own love's gold - en days ..... The

And from the heart recall Our own love's gold - en days

8.

The fair - est, best of all. We sing, we sing thy praise.

fair - est, best of all ..... We sing, we sing thy praise ..... And

The fair - est, best of all. We sing, we sing thy praise.

8.

And from the heart recall Love's happy, golden days.

from the heart re-call..... Love's happy, golden days.....

And from the heart recall Love's happy, golden days.

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'And from the heart recall Love's happy, golden days.' and continues with 'from the heart re-call..... Love's happy, golden days.....' and 'And from the heart recall Love's happy, golden days.' The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. A fermata is placed over the final chord of the system.

Love's gold - en days, with ro - sy haze, Reign ev - 'ry-where su - preme; They

The second system of the musical score continues the vocal and piano parts. It consists of three staves. The vocal line begins with the lyrics 'Love's gold - en days, with ro - sy haze, Reign ev - 'ry-where su - preme; They'. The piano accompaniment continues with the same rhythmic patterns as the first system, maintaining the B-flat major key signature. The system concludes with a final chord in the piano part.



make the world, with bliss impearl'd, Seem like an endless dream. For what is care, or

The first system of the musical score is in B-flat major (two flats) and 4/4 time. It consists of a vocal line (treble and bass staves) and a piano accompaniment (treble and bass staves). The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

dark despair, To those that feel the spell Of love's sweet pow'r from hour to hour. And

The second system continues the musical piece. The vocal line has a melodic phrase that spans across the system. The piano accompaniment maintains its rhythmic pattern, providing a harmonic foundation for the vocal melody.

in its presence dwell. Oh! we will sing thy praise. Yes.

We will sing thy praise,  
in its presence dwell. We will sing thy praise. Yes.

The third system includes a repeat section. The vocal line has a long, flowing melody that leads into a repeat of the phrase "We will sing thy praise, in its presence dwell." The piano accompaniment also has a corresponding repeat section, ending with a final chord. The system concludes with a final vocal phrase and a piano accompaniment ending.

sing thy praise, in joy - ful lays, and from the past re - call.....  
 sing thy praise, in joy - ful lays, and from the past re - call..... Our

Own love's golden days. The gold-en days with ro - sy haze, The  
 own love's golden days..... The gold-en days with ro - sy haze, The  
 Own love's golden days.

fairest best of all..... Love's golden days, the fairest, best of all.....

fairest best of all..... Love's golden days, the fairest, best of all.....

The first system of the musical score consists of four staves. The top two staves are vocal parts in treble clef, and the bottom two are piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staves.

Love's gold-en days, the fair-est, best of all, the fair-est best of all.

Love's gold-en days, the fair-est, best of all, the fair-est best of all.

The second system of the musical score also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staves. The piano accompaniment includes dynamic markings such as *ff* (fortissimo) in the final measures.